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## Trinity Tablet, October 26, 1895

Trinity College

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# THE TRINITY TABLET

TRINITY COLLEGE

VOL. XXIX.

OCTOBER 26, 1895

No. I

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CONN.



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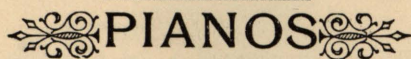
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# The Trinity Tablet.

VOL. XXIX.

OCTOBER 26, 1895.

NO. 1.

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*Published every three weeks during the college year.*

## EDITORS.

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J. C. UNDERWOOD, '96.

W. T. OLCOTT, '96.

L. POTTER, '96.

H. R. REMSEN, '98.

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## EDITORIALS.

WE stand on the threshold of a new year : behind us lies the past crowded with many pleasant associations, before us the future rich in anticipation. We all feel deeply the loss of 'Ninety-five. They had been long with us, and their departure leaves a vacancy in our ranks not soon to be filled. Turning from old to new we may say that we look for great things from 'Ninety-nine. The college has opened her doors this year in warm welcome to an unusually large number of men, and THE TABLET bids them welcome. A broader field for work than has ever before existed at Trinity is offered this year. The new system of electives affords opportunities for individual choice of studies never before possible. THE TABLET feels that herein lies the essence of true development and growth, and is assured that responsive to our opportunities a greater amount of success will be attained, and that more men will enjoy our privileges. The freshman class is a good one, both in numbers and material,



and in its roll are men who will doubtless in after life reflect honor on their alma mater, for this has been true of many a preceding class. But do not forget, 'Ninety-nine, that you are Freshmen, and will be Freshmen for a whole year. Look up the word in your dictionaries, and don't forget its meaning. You seem never to have heard of it before! But to return. From our position on the year's threshold we look forward with hopeful eyes to the future and see a football team which will, we trust, win for itself and the college reputation and glory. We see too, a possible base-ball nine, rivalling those of former days, and musical organizations unsurpassed by those of other colleges, and THE TABLET a better paper than it has ever been before. We see these phenomena with hopeful eyes because the possibility of their existence is in us—the undergraduate body. It lies in our power to make or mar the success of college organizations. It seems but fitting that the first words to the college from THE TABLET should be words of hope for a successful year in every department.

\* \* \* \* \*

A LAYER of dust lies over the pile of papers on the exchange editor's desk as if to screen from the view of profane eyes the sayings and doings which agitated the college world some months ago when they were left as the *memento mori* of last year. But this dust must be brushed away and with it many thoughts and associations. The old pile of papers must give place to a new one and the tracings from the pen of time must, be re-read. On looking over the newly arrived periodicals the exchange editor is struck in many instances by the opening editorials, and the thought which is uppermost in the mind of the writer, and which occupies the most prominent position in the papers. The first periodical which comes to hand has six editorials, and five of them are devoted to foot-ball. "Uppermost in every active, wholesome mind is the thought of our foot-ball team," states the writer, and the subject of foot-ball is then



---

treated from five aspects ! Another paper opens with good advice to Freshmen, and then it in turn delves into the mystic lore of foot-ball literature. And a third begins the new year by calling the attention of the undergraduates to the necessity of patronizing the advertizers in the paper and goes on to remark that as the paper exists principally through its advertisements (not an exaggeration judging from their number) the advertisers should be encouraged by college trade and so on *ad infinitum* the old story is repeated with few diversities. We may therefore gather from these papers that THE TABLET is not alone in its need of some interesting topics for editorials and the above has been cited for the purpose of one suggestion to men trying for places on the board. Write editorials ! Stories are very good in their way, but this is the day of short stories ; the world is full of them, good ones too, and from master hands, interesting, instructive, and of fine literary form. So that a story of indifferent merit is apt to attract little or no attention. The weakest department of a college paper to-day is the editorial department. Therefore, write editorials ! They need not be remarkably brilliant, original or long, but they should express some good thought forcibly, and in that particular form which gives an editorial its individuality.

---

#### A PROPOSED CHANGE.

FOR twenty-seven years, THE TABLET has been a most honorable exponent of the literary aspirations and intellectual life of this College. Its history has been in no small measure heroic. Begun when the college was very small and struggling, continued often under circumstances of extreme difficulty, it has not only won much favorable notice for its literary excellence, but has also been in a somewhat rare degree for a college journal, a financial success.

Now that the college seems entering on a period of unintermittent



advance and prosperity ; shown not only in the development of the educational work of the college and a considerable increase in the number of its students, but also in a hitherto unknown enthusiasm on the part of all those organizations, whose aggregate activity make up the social life of the institution, THE TABLET should wish to maintain pre-eminence in enterprise.

The step proposed is the experiment of offering pecuniary recompense for accepted contributions.

Although a laudable literary ambition and enthusiasm for the maintenance of the splendid literary record of the college have brought us many excellent contributions, and we would by no means be understood to imply the belief that those motives can be less powerful in the future than in the past, we feel that it is but just, as far as we can, to try to recognize by pecuniary compensation, earnest services which contribute to our financial success. If it seems alien to the self-sacrificing spirit of the scholar, and even more so to that of the poet, to consider a mere matter of dollars and cents, the consciousness of being able to use our powers to contribute, even in a small degree, is unquestionably a great incentive to our newest effort. For it is by the attention to small things that geniuses are made.

It is not unlikely that the payments made by THE TABLET to its contributors will prove, in most cases, the first that they have received for literary work. THE TABLET hopes that when in future years these contributors receive the larger cheques of larger publishers, that they will look back with especially kindly recognition upon the first successes won by their industrious and successful pens.

As has before been stated, there has been so far this year a great boom in all college organizations, and for this reason it is expected that the college paper should by all means be the best of all college productions. And why? Many persons who look on foot-ball as a brutal show, and consider the colleges which have the best teams as simply spreading this evil, turn to the college paper to find in it the



true expression of the mind and ability of the institution to which they are to send their sons. Through the paper is expressed not only the ability of the student body, but also the ability of the professors to teach those in their classes, their prowess being reflected in the general excellence of tone which pervades the college journal. This ought to be especially so in an institution limited in number, as is Trinity, where those who wish to learn have the inspiration of meeting able men, face to face, every day ; a thing almost impossible elsewhere.

Another important reason why THE TABLET holds and ought to hold so vital a place in the life here, is that the paper exchanges with all similar publications throughout America ; is read in all the different colleges and great schools, and shows more and is a greater advertiser of what we are here, than any other college organization. It is, as it were, the college's right hand grasping those of its sister colleges. So, not only is a great duty imposed on the editors themselves to hold the paper up to the standard set by larger colleges, but it is far more the imperative duty of all the men to give their hearty support to it. No machine can long run without the necessary contributions of articles which generate its activity, and so no college paper can long be of any value unless those who are and ought to be interested in its wellfare, contribute articles worthy of publication.

And now it has seemed to THE TABLET that perhaps a further incentive is needed in these bustling days to make men curtail the time, which they would otherwise spend down-town, to think and write articles fit for publication. Perhaps there may be some like the Arkansas boy in the true fable, who, writing in reply to his father's letter said : " So you think that I am wasting my time in writing stories for the college paper, and cite Ben Johnson's remark ' that the man who writes except for money is a fool ! ' I agree, and acting on Dr. Johnson's prescription, write to you for a small cheque. "

These men, now, can console their consciences in the same way



as, for the third, fourth and fifth numbers of THE TABLET, all those who have articles accepted will receive a dollar for each page of prose, and a dollar for all verse over two stanzas in length. The stanzas must consist of more than three lines. The merit of all pieces will be decided by the board of editors alone. We wish to say in conclusion, that this step is only an experiment, done to prove what THE TABLET has always maintained, that in the college there is plenty of ability if only it would rouse itself.

---

### AUTUMN.

COME, lonely one, the world is waiting now.  
Through dusky forests steal on silent feet  
And lift thy watch-torch on each mountain brow,  
To light the progress of the King of Sleet.

Creep from thy fastness where with magic art  
Has Summer, Circe-like, delayed you long  
And lulled the throbbings of your restless heart  
With dreamy murmurs of her feathered throng.

See how she scans thee with unwearied eyes,  
Now in the dell where the faint asters grow,  
And waits, unheeding all her children's cries,  
Those eager songsters bidding her to go.

Then come, then come ! Stamp on the hills thy might.  
Bid waring winds proclaim thy dread decree.  
Soon shall the river rigid grow with fright  
And countless leaves shall dance in jubilee.

*H. R. R.*



## A WESTERN VIGNETTE.

DALGONA is a western mining town. In two years it has sprung up, a mushroom growth. Grand Avenue can boast of a half-score crude stores, two wretched hotels and four saloons. The two years of its precocious life have been one black record of lawlessness and crime. Upon its dingy little streets unmolested walk some thirty men each of whom has at least killed his man. A tall, bleak pine tree, with one extended limb at a convenient height, has aided summary justice in thirteen instances, when horse thieves have ended their miserable lives, and by some queer coincidence, that limb points towards a cemetery where there are more mounds already than voters in the little town—the work of crime and pestilence.

At right angles to Grand Avenue is a road leading to Lone Gulch, and on this corner stands a rough frame building, remarkable for its huge cracked yellow sign proclaiming Claude Heiliger's Palace Saloon, and conspicuous by the broad stone pavement before its portal. Its rude bar-room has seen the worst sights and most tragic deaths of Dalgona.

To-night a golden fan of light streams from its open door. With the light comes the clink of glasses, rough talk, the slap, slap of cards, and discordant twanging upon a guitar within.

Now there are voices raised high in altercation. A wild, loud tramping of heavy boots as the inmates seek protection from something. The deadly drink sold by the soulless Heiliger is doing its work. Chairs crash, glass is shattered, the building shakes and rocks, and then come six sharp, loud, ringing reports. A staggering man with hardened face and sandy moustaches is in the door way. He reels and falls on the threshold, partly upon the pavement. A crowd of wild-eyed men, frenzied with drink, rush out. A deputy sheriff appears from somewhere. One man is seized and thrown to the ground, and now, awed and silent, a group of men cluster about the lifeless form.



One stoops and dipping his finger in the blood oozing from a wound in the man's side writes something upon the stone pavement in crimson letters.

\* \* \* \* \*

Two, four, seven years have gone by. Dalgona is a thriving western city. Tall and neat business blocks, banks, cross-crowned churches stand where in the mining town were rude hovels and rough shanties. Its marts of business prosper. Thousands hurry along its well kept streets. In the very center of the city, the stranger hurrying along, looking down, notices stains in the pavement. If one pauses, a letter C can be made out, rude but still a C, then L, A, U, D, E, and more indistinct but still visible, the stains spell out Heiliger. The footsteps of countless multitudes have pressed that stone, rain has washed its surface for nearly half a score of years. Winter ice and snow have embraced its dingy surface. But there, dark and ominous the stains still remain, an obituary in blood to the soulless Claude, the saloon keeper, and a memorial of his tragic end in the early mining town of Dalgona.

*W. S. D.*

### TIME.

I HEAR the voice of Time in everything,  
 But most of all, when sable Night has spread  
 Above the city's din, her leaden wing,  
 And vulture-like, sits brooding thoughts of dread.  
 Time then is King! He reigns in state apart!  
 And thousand notes, in thousand throbbing rhymes,  
 Ring through the dim aisles of the city's heart  
 His dread commands, and toll in lonely chimes  
 The death song of that Hour whose soul now upward climbs.

*H. R. R.*



## SOLOMON.

THERE is a story told of that great King,  
Who, through his love for God, knew everything,  
That one day, while he sat and prayed alone  
In his great hall of cedar and of stone,  
That suddenly, within the sun's clear light  
He saw an angel, clothed in raiments white,  
Holding, within its outstretched hands, to him  
A crystal goblet, even to the brim  
With shining fluid—and the Angel said ;  
“ O King, the God which rules both quick and dead  
Has ordered me that I this cup shall give  
To thee alone, that thou mayest ever live.”  
And as it spoke it vanished on the wind,  
But in the chamber left the cup behind.  
And then the King, Wise Solomon the Great,  
Called all his ministers and held in state  
A council of the wisest in his land ;  
And when he ordered silence with his hand,  
There fell a hush so great that e'en the bees  
Ceased their soft hummings in the almond trees.  
Then Solomon arose, and told them all  
Of that sweet Vision, seen in his great hall,  
Told them of the visit of the Angel bright,  
Showed them the cup effulgent with soft light.  
“ What shall I do ? ” he said with 'bated breath ;  
“ Shall I drain this and flee forever death ? ”  
And with one voice they cried in loud accord,  
“ Drink up the cup and live forever Lord ! ”  
And then he called each bird which skims the air,  
And every beast which lurks in mountain lair,  
And they all came and filled the summer sky  
With one great shout : “ Drink King ; and never die ! ”  
All but one voice took up the loud acclaim  
Which made the seven hills resound again,  
And to the throne a hedge-hog, old and gray,



'Midst shouts and jeers pursued his shuffling way,  
 And when he reached it meekly bowed his head,  
 And in an humble voice "O King!" he said,  
 "If this bright water could be shared by thee  
 With all thy friends and thy whole family,  
 Then to the Lord, thy glad thank offerings give.  
 Drink of the cup that thou and thine may live.  
 But if this gift is offered thee alone,  
 O rather pour it on this tesselled stone!  
 For age is only holy, calm and still  
 When there are friends who journey down the hill  
 Of life along with us, and by their care  
 Make of old age a blessing doubly rare."  
 He finished speaking: And a moment stood  
 Judea's King, and then the mantling blood  
 Surged to his cheeks, and looking proudly 'round  
 He grasped the cup—and dashed it to the ground.

*H. R. R.*

### COLLEGE AND CAMPUS.

COLLEGE opened with one hundred and twenty-six men, a slight increase over the number last year.

H. G. Barbour, '96, and O. T. Paine, '96, have been elected directors of the Glee and Mandolin Clubs, respectively, and Hicks, '96, having resigned the leadership of the Banjo Club, Kendal, '99, was elected.

The Glee Club is composed of the following men: Barbour, '96, leader; Langford, '96, E. Parsons, '96, A. Gage, '96, Sparks, '97, Walker, '97, Gundacker, '97, Schulte, '97, Flynn, '97, Plimpton, '97, Sheriff, '97, Graves, '98, Austin, '98, Tavers, '98, Woodle, '98, Blakeslee, '98, Glazebrook, '99, Golden, '99, Wood, '99, Littell, '99.

The push rush between the two lower classes took place the Friday night after college opened and was won by '99 after four rushes, two of which were draws. Mr. F. W. Davis refereed. After the rush the College formed by classes and marched to the city for the usual celebration.



The Mandolin Club is composed of the following men : Mandolins :—Paine, '96, Robinson, '96, McCook, '97, Ellis, '98, Timson, '98, Mechtold, '98, Morse, '99. Guitars :—Sibley, '97, Schulte, '97, Woodle, '98, Graves, '98. Violin :—Page, '97. 'Cello :—Burnham, '98.

Goddard, '96, has been appointed Librarian ; his assistants are Langdon, '96, and Danker, '97. The library hours are as follows :

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
A. M.	10-11	10-1	11-12	10-1	10-11	10-1
P. M.	2-4		2-4			2-4

Sparks, '97, has been appointed precenter of the chapel choir, composed of the following men : Barbour, '96, Langford, '96, Gundacker, '97, Pulsifer, '97, N. Schulte, '97, Sparks, '97, Graves, '98, Lord, '98, Travers, '98, Woodle, '98, Golden, '99, Littell, '99.

Ferguson, '96, has been appointed assistant in the Physical Laboratory, and Curtis, '96, in the Chemical Laboratory.

The Class of 'Ninety-seven has elected the following officers for the Christmas term : President, H. W. Hayward ; Vice-President, Sheldon McCook ; Secretary, J. R. Benton ; Treasurer M. M. Chase.

The Freshmen have elected the following officers : President, Kendal ; Vice-President, Sutton ; Secretary, Davis ; Treasurer, Morse ; Captain of Track Team, Littell ; Captain of Foot-ball Team, Sutton.

Dr. Hart is attending the General Convention at Minneapolis. During his absence Rev. Mr. Lilienthal, '86, and Professor Luther have charge of his classes.

An appropriation has been made by the trustees to be devoted to the improvement of the Observatory. The equatorial is to be remounted, probably by Warner & Swasey, Cleveland, O. A cronograph is to be procured, and other improvements made.

At the postponed meeting of the Athletic Association, held in the Greek Room, October 23d. F. M. Goddard, '96, was elected president ; L. L. Leonard, '96, vice-president ; H. J. Gundacker, '97, Secretary ; W. S. Danker, '97, treasurer ; C. S. Morris, '96, senior foot-ball director ; H. W. Haywood, junior director ; C. S. Morris, senior base-ball director. Executive committee, J. C. Underwood, '96, G. H. Cogswell, '97, M. R. Cartwright, '98. Reports of the treasurer of Base-ball, Foot-ball, and Track Team were read and accepted.



The Rev. Mr. Chase, of Mineral Point, Wis., preached in chapel Sunday, Oct. 13th.

The foot-ball schedule for the season is as follows :

- Sept. 28. Yale, at Hartford.
- Oct. 5. West Point, at West Point.
- Oct. 19. Amherst A. C., at Hartford.
- Oct. 23. St. Stephen's, at Hartford.
- Nov. 2. N. Y. University, at Hartford.
- Nov. 5. N. J. A. C., at Bergen Point.
- Nov. 16. Wesleyan, at Hartford.

W. A. Sparks, '97, has been elected captain of the consolidated.

#### SUBJECTS FOR THEMES. CHRISTMAS TERM.

No. 1. Due December 8th.

*For Sophomores, Juniors and Seniors.*

- a. The line of thought in *In Memoriam*.
- b. Thomas Hood, the man and his verse.
- c. The reading of Novels—(use and abuse, etc.)
- d. Edmund Burke.

No. 2. Due January 23, 1896.

- a. James Russell Lowell—(any topics suggested by his character, life, or works.)
- b. Is the present interest in athletic contests too great in our colleges?
- c. Poetry of Elizabeth Barret Browning.
- d. What is a tramp? How do men become tramps, and how can the number be diminished?

#### SUBJECTS FOR SOPHOMORE PRIZE THEMES. TRINITY TERM.

- a. Civil Service Reform—(nature and needs of.)
- b. Shakespeare's Sonnets.
- c. John Keats and his work.
- d. Browning's *The Ring and the Book*.

Themes should contain at least one thousand words, and particular attention must be paid to paragraph construction and arrangement.

C. F. JOHNSON,  
*Professor of English.*



## PRIZES FOR STORIES BY STUDENTS.

*Thursday*, a Pittsburg society weekly, offers one thousand dollars in prizes for the best stories written by students in American colleges, and it is in the hope that some Trinity man may enter, that we publish the conditions governing the competition. First, second and third prizes, of \$200, \$125, and \$75, respectively, are to be given, and the *alma mater* of the student winning the first prize is to receive \$600, to be applied by the Faculty to the education of some worthy student needing help. The stories are to be of between 2,500 and 3,500 words in length and must reach the editor of *Thursday*, in envelopes marked "S. S.," on or before December 24, 1895. The best ten stories are to be published and paid for at space rates. Award is to be made by a committee of four literary men, and the vote of the subscribers to *Thursday*.

## ATHLETICS.

## THE TENNIS TOURNAMENT.

THE Annual Tennis Tournament to decide Trinity's representative in the Intercollegiate Tournament at New Haven, was held October 2nd. Little enthusiasm was exhibited, and hence the tournament could hardly be called a success. However it served to bring out a new player, Littell, '99, who won the tournament, although in his game with Graves, '98, the present champion, he was defeated by a score of 6-1, 6-1, 6-1. The College was represented in the Intercollegiate Tournament at New Haven, in singles by Graves, '98, Carter, '98, and Littell, '99; in doubles by Graves, '98 and Carter, '98. None of these, owing to unfortunate drawing, were able to get beyond the first round.

In the preliminary round, Mather, '99, beat Goddard, '96, 6-1, 6-2. Littell, '99, beat Plimpton, '97, 6-2, 3-6, 6-3. Olcott, '96, beat Woodle, '98, 6-3, 1-6, 6-4. In the first round, Glazebrook, '99, beat Vibbert, '99, 6-0, 6-0. Little, '99, beat Mather, '98, 6-3, 4-6, 6-3. Olcott, '96, beat Morse, 6-0, 6-1. Carter, '98, beat Ferguson, '96, 6-1, 6-3. In the semi-finals, Littell, '99, beat Glazebrook, '99, 6-0, 6-1; and Carter, '98, beat Olcott, '96, 5-7 8-6, 6-4. In the finals, Littell, '99, beat Carter, '98, 6-3, 6-4, 2-6, 5-7, 6-1.



## YALE 8 ; TRINITY 0.

Trinity has reason to feel proud of the showing its football team made against Yale on Saturday, Sept. 28th. Never before in the history of the college has Trinity done as well against Yale, and Capt. Langford should be congratulated on the good work done by his men. There was a good attendance, but not so large as should have turned out to see Trinity play Yale. The ball was in the middle of the field a great part of the second half. The playing on the whole was clean throughout the game. Yale, especially, seemed to delight in getting offside and both teams fumbled some. There was very little interference on either side. If Trinity had kicked more on the third down she would have, perhaps, done better. Her defensive play was very much stronger than her offensive, according to Capt. Thorne.

Yale won the toss and took the south goal giving Trinity the kickoff. Lord kicked to Yale's 40-yard line, where the ball was caught and downed. Yale started in with the quick, snappy play, which is so characteristic of her. In her haste she fumbled and gave the ball to Trinity on her 35-yard line. Trinity advanced it a few yards, but lost it on the fourth down. DeWitt took the ball for ten yards and was tackled by McCook. Yale fumbled again and Ellis fell on the ball. Woodle went around Yale's left for five yards and then Trinity made two yards. Beecroft tried to gain but failed, and as it was the third down, Trinity kicked. DeWitt caught the ball and was downed by Ellis. At this point Yale got five yards for off-side play. By a series of rushes Yale carried the ball a little past Trinity's 40-yard line. The feature during these plays was the difficult tackling by Coggeshall. Trinity got the ball on a fumble, advanced it five yards, failed in her next two attempts, and W. Langford kicked for twenty yards with Yale's line almost on top of him. Yale then got five yards for off-side play and with five more yards given to her and six rushes, pushed the ball behind the line, scoring the first touch-down, twelve minutes after the start. Just before the line was reached Bacon was hurt, but after a few minutes continued to play. Shepard failed to kick the goal, leaving the score 4 to 0. The ball was taken to the center of the field, where Lord's kick-off was blocked by Cross. Yale advanced five yards and received five more for off-side play, but lost the ball on a fumble. Trinity, after making two yards, unsuccessfully tried to gain the other three yards necessary to retain the ball. Yale starting with a run of ten yards by DeWitt, made good gains until she came to the



20-yard line. Both sides seemed to realize that the first half was almost over. Yale was especially desirous of adding another touch-down to her score within the next few minutes, but Trinity kept her opponents from making any gains larger than two yards, and time was called with the ball in Yale's possession one foot from Trinity's goal.

During the second half most of the playing took place in Trinity's territory, although not far removed from the center of the field. Yale's kick-off of thirty yards was caught by McCook, who by his good dodging gained five yards. Chadwick breaking through forced Beecroft to lose two yards. Then Trinity received five yards for off-side play on the part of Bass. Trinity got five yards more on off-side play by Yale's left-tackle. Woodle was downed in his tracks by McFarland, and Beecroft lost five yards. It was at this point of the game that Trinity made her longest run by the successful working of a trick between Woodle and Langford, the latter being hurt by a hard tackle. Trinity fumbled and Yale followed with a punt, Langford falling on the ball. Beecroft gained three yards. Langford went through Yale's tackle for two yards. Trinity losing all her gains, gave the ball to Yale on the fourth down. Rodgers was unable to gain but Wright made good his failure, and was well seconded by an excellent run of twenty yards by DeWitt, who was finally stopped by Ellis. The distance between the twenty-five and the fifteen yard lines was covered by Yale in two rushes, when having been given ten yards for off-side play, ✓ Rodgers carried the ball over the line, scoring Yale's last touch-down. Hinkey quietly taking the ball from behind the goal, gave it to a player who placed it in position for Jerems to kick. Although it neatly cleared the bar it could not be counted because the ball was dead, through Hinkey's unlawful handling of it. Lord, after one unsuccessful attempt, kicked the ball to Yale's 10-yard line, where Jerems took it and made the longest run of the day, twenty-five yards. Yale, willing to advance as far as possible into the enemy's territory, kicked the ball, which was caught on Trinity's 40-yard line. Trinity rushed twice but failed to gain, when time was called, leaving the score 8 to 0.

The line up was as follows :

YALE.	POSITIONS.	TRINITY.
Bass,	left-end-right,	McCook.
Whitcomb,	left-tackle-right,	Cogswell.
McFarland,	left-guard-right,	Bacon.
Cross,	center,	Lord.



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Chadwick,	right-guard-left,	A. Langford.
Rodgers,	right-tackle-left,	Sutton.
Hinke, (Capt.)	right-end-left,	Ellis.
Polk,	quarter,	Coggeshall.
DeWitt,	right-half-left,	Beecroft.
Jerems,	left-half-right,	Woodle.
Shepard,	full-back,	W. Langford, (Capt.)

Referee, J. S. Robinson ; Umpire, Laurie Bliss ; Linesmen, H. R. Dingwall and J. M. Wainwright.

Touch-downs by DeWitt and Rodgers. Injured, Bacon. Hinkey captained the Yale team, while Thorne watched the play from the side lines.

#### WEST POINT 48 ; TRINITY 0.

After the showing made against Yale, on the previous Saturday, the game at West Point, on October 5th, was a surprise and disappointment to those interested in the Trinity team. Although it is thought by some that the play was not up to that of the week before, and she fumbled considerably in the first half, Trinity put up a hard game, and every touchdown made by the cadets was hard earned, there being only one long run during the game. The team was clearly outclassed, however, West Point's play being superior throughout, especially their interference. The team was the same as that in the Yale game until McCook injured his nose and Rich took his place. The halves were twenty minutes each. West Point is always a delightful place to visit, and the cadets, with their usual courtesy to visitors, made the trip an extremely pleasant one for the men, despite their rough handling.

#### AMHERST A. C. 0—TRINITY 22.

Trinity defeated the Amherst Agricultural College on Saturday, October 19th, in a loosely played game. Although the "Aggies" played pluckily and made occasional gains through Trinity's line, they were clearly outclassed. Trinity, however, should have made a better showing. The signals should have been given much more rapidly, but even when they were, given in time the team in many instances had not lined up, owing to the men being winded, and interference was as a result poor. The game was a decided improvement however, over that of last year with the "Aggies," and shows that if proper coaching can be secured in time to help him, Capt. Langford will have one of the best teams



Trinity has ever possessed. This game showed that the score of the West Point game was not due to any great weakness on the part of Trinity, but rather to the superb form which the cadets attained under the able coaching of Harmon S. Graves, captain of the Trinity team of '92, and the outlook for future games with teams from colleges our own size is encouraging.

The 19th would have been a perfect day for foot-ball, but for a strong south wind that interfered greatly with kicking the ball. Consequently there was very little punting. Underwood made the best run of the game, carrying the ball sixty yards towards the opponent's goal. He also made two runs of twenty and fifteen yards each. Trinity played straight foot-ball, saving her tricks for future occasions. The Amherst men, finding Trinity's ends too much for them, bucked the line and worked their tackles for small gains.

The "Aggies" were the first to appear on the field, and not long after Trinity followed with a large number of substitutes. This practice of taking into the games a large number of subs. should help to bring out a large consolidated during the week. About three hundred spectators were present.

The teams lined up as follows :

TRINITY.	POSITIONS.	AMHERST A. C.
Ellis,	left-end-right,	Gile.
Sutton,	left-tackle-right,	Kinney.
Cogswell,	left-guard-right,	Edwards.
Lord,	center,	Nutting.
Marwin,	right-guard-left,	Smith.
A. Langford,	right-tackle-left,	H. C. Barrington (Capt.)
Rich,	right-end-left,	Shaw.
Coggeshall,	quarter,	Harper.
Beecroft,	right-half-left,	J. C. Barrington.
Woodle,	left-half-right,	Nichols.
W. Langford, (Capt.)	full-back,	King.

Referee—J. W. Edgerton, Trinity, '94. Umpire—W. H. Marshall, Amherst A. C. Linesmen—W. H. Gage, Trinity, '96, P. A. Leawy, A. A. C.

#### ST. STEPHEN'S COLLEGE 0 ; TRINITY 64.

On Wednesday afternoon, Oct. 23d, Trinity ran up what would have been, had only a few more goals been kicked, the largest score made by her against any of her opponents in many years. But one out of the first seven touchdowns resulted in a goal. Cogswell then partially redeemed our goal kickers by putting



the ball five times over the bar. The game was characterized in the first few minutes of play by very loose work on the part of Trinity, the ball going to the other side several times, by men dropping it when tackled. This, however, happily resulted in no harm, as Trinity invariably regained it on four downs, St. Stephen's making the necessary five yards but three times during the game. After the first five minutes by hard line bucking and long end runs Trinity rapidly ran the score up, it standing, at the end of the first half, 26-0. Halves of twenty-five minutes were played, so that in the second half, by rapid work 38 more points were added to Trinity's score, making a total of 64. Rich wrenched his knee cap early in the game and was replaced by Beecroft, Travers going to half in the second half. Merwin's sprained wrist troubling him, Bacon was put in in his place.

The line up was :—

ST. STEPHEN'S.		TRINITY.
Flint,	left-end-right,	Rich—Beecroft.
Grinner,	left-tackle-right,	A. M. Langford.
Belsey,	left-guard-right,	Merwin—Bacon.
Judd,	center	Lord.
Mayers,	right-guard-left,	Cogswell.
Knapp,	right-tackle-left,	Sutton.
Moore, (captain,)	right-end-left,	Underwood.
Dunlap,	quarter,	Coggeshall.
DeVall,	left-half-right,	Beecroft—Travers.
Carroll,	right-half-left,	Woodle.
Caerr,	full-back,	Langford, (captain.)

Referee, Mr. Everett Lake of Harvard ; Umpire, Morris, Trinity, '96 ; Linesmen, Hendrie, Trinity, '97, G. Clark, St. Stephen's.

Touchdowns : Woodle, 4 ; Cogswell, 3 ; Sutton, 1 ; Lord, 1 ; Coggeshall 1 ; Travers, 1 ; A. M. Langford, 2. Goals from touchdown : Cogswell, 5 ; A. M. Langford, 1.

### THE CYCLIST.

HIS cyclometer registers hundreds of miles,  
 And wheeling he says, "I adore."  
 But I caught him one day with his bike upside down,  
 A-reeling miles off by the score.



## PERSONALS.

*Any one having information concerning Alumni will confer a favor by communicating the same to the Editors.*

The address of the Rev. BENJAMIN WATSON, D. D., '38, is changed to 126 S. 18th St., Philadelphia.

A tribute to HENRY HOWARD BROWNELL '41, "the Battle Laureate of America," by Richard Burton, '83, has been recently published in the *New England Magazine*.

The Rev. G. E. PETERS, '50, has removed to Trenton, Mich.

The honorary degree of Doctor of Laws was conferred by Yale College at its last Commencement upon E. M. GALLAUDET, '56.

The Rev. A. A. BENTON, D.D., '56, has accepted the rectorship of the parish in Albion, Ill.

Prof. J. J. MCCOOK, '63, is President of the Trustees of the Connecticut State Reformatory.

At the annual meeting of the American Social Science Association, President Smith presiding, Prof. FERGUSON, '68, read a paper on "The University of Oxford."

The Rev. WILLIAM SHORT, '69, has removed to Charlevoix, Mich.

The Rev. G. W. DOUGLAS, D. D., '71, has been elected Rector of Trinity Church, New Haven, Conn.

Prof. L. W. RICHARDSON, '73, has been elected Professor of Greek and Latin in the State Normal College, Albany, N. Y.

C. L. GOULD, '82, has removed to Lincoln, Neb.

A. B. LINSLEY, '82, should be addressed at 17th St. and Delancey Place, Philadelphia.

S. B. P. TROWBRIDGE, '83, has contributed to the *Auk* a paper on "Hawk Flights in Connecticut."

The office of E. L. DOCKRAY, '83, is at 54 Worth St., New York.

H. B. LOOMIS, '85, is Assistant Professor of Physics in the Northwestern University, Evanston, Ill.

CLARENCE G. CHILD, '86, is the lecturer in one of the courses offered by the University Extension Association in Philadelphia. The subject of the course offered by Mr. CHILD is "English Literature prior to 1500."



The Rev. JAMES GOODWIN, '86, should be addressed at Nashua, N. H.

The Rev. O. A. SANDS, '87, is in charge of Grace Church, Buena Vista, Colo.

H. M. BELDEN, '88, received the degree of Doctor of Philosophy at the last Commencement of Johns Hopkins University. He has been elected Assistant Professor of English in the University of Missouri, Columbia, Mo.

Married, October 3rd, the Rev. W. L. H. BENTON, '89, to Miss KATE MARSHALL PHIPPS.

The present address of the Rev. H. H. BARBER, '90, is Chocowinity, N. C.

W. H. C. PYNCHON, '90, read a paper on "The Great Falls of the Mohawk," at the recent meeting of the American Association for the Advancement of Science.

The Rev. ALBERT CRABTREE, '92, is at Manville, R. I.

The Rev. E. A. PRESSEY, '92, is Rector of St. Paul's Church, Providence, R. I., his address being 138 Brownell St.

L. A. CARTER and L. V. LOCKWOOD, '93, received the degree of Bachelor of Laws from the New York Law School in June last.

C. A. LEWIS, '93, is in the National Bank of the Republic, New York.

Married in St. Paul's Church, New Haven, Conn., June 27th, the Rev. H. M. Smith, '93, of Pine Meadow, Conn., and Miss LUCY WORDEN COBURN.

C. F. WEED, '94, has entered the Harvard Law School. His address is 54 Kirkland St., Cambridge, Mass.

S. STODDARD, '94, is with the Achison, Topeka & Santa Fe R. R. His address is 207 E. 10th St, Topeka, Kansas,

The address of A. W. STRONG, ex-'94 is 101 3rd Ave., So. Minneapolis, Minnesota.

F. S. BURRAGE, '95, is reading law in Denver. His address is 1265 Corona Street.

C. D. BROUGHTON, '95, is at the Berkeley Divinity School, Middletown, Ct

E. DEK. LEFFINGWELL, '95, and P. J. MCCOOK, '95, are teaching at St. Alban's School, Knoxville, Ill.

S. K. EVANS, '95, and S. H. LITTELL, '95, are at the General Theological Seminary, New York.



J. J. PENROSE, '95, and J. H. SMART, '95, have entered the Harvard Law School. Their address is 54 Kirkland St., Cambridge, Mass.

D. WILLARD, '95, is at the Episcopal Theological Seminary, Cambridge Mass.

A. H. WEDGE, '95 is Master of the Cathedral Choir School, Fond du Lac, Wis.

J. M. WAINWRIGHT, '95, is at the College of Physicians and Surgeons, New York.

The address of E. F. BURKE, '95, is Llewellyn Park, Orange, N. J.

J. STRAWBRIDGE, '95, should be addressed at "The Wilderness," Germantown, Pa.

R. F. WELSH, '95, is abroad. His home address is Hancock St., Germantown, Pa.

R. C. TONGUE, ex'95, won the prize offered by the *Critic*, for best poem on the bicycle.

E. P. HAMLIN, '95, is at the N. Y. Law School.

G. E. HAMLIN, '95, is in the shoe business in Willimantic, Conn.

E. M. YEOMANS, '95, is studying law in Andover, Conn.

A. F. MILLER, '95, is teaching in New York.

F. R. YOUNG, '95, is studying medicine at the University of Pennsylvania.

R. H. MACAULEY, '95, is in business with his father. His address is P. O. Box 86, Detroit, Mich.

At the General Convention in Minneapolis, the following graduates and former students of Trinity College are in attendance :

In the House of Bishops—Bishops Niles of New Hampshire, '57, Scarborough of New Jersey, '54, Nichols of California, '70, Wells of Spokane, '64, and Cheshire of North Carolina, '69.

In the House of Clerical and Lay Deputies—From Albany, the Rev. C. C. Edmunds, Jr., '77 ; from central New York, the Rev. Dr. C. T. Olmsted, '65 ; from Colorado, the Rev. E. P. Newton, '81 ; from Connecticut, the Rev. O. H. Raftery, '73, and C. E. Graves, '50 ; from east Carolina, the Rev. Nathaniel Harding, '72, and the Rev. T. M. N. George, '80 ; from Easton, the Rev. W. Y. Beaven, '71 ; from Florida, the Rev. P. H. Whaley, '74 ; from Fond du Lac, the Rev. E. B. Taylor, '73 ; from Indiana, the Rev. J. D. Stanley, '77 ; from Maine, the Rev. C. S. Leffingwell, '54 ; from Nebraska, the Rev. C. H. Gardiner, '70 ;



from New Hampshire, the Rev. Dr. L. Waterman, '71 ; from North Carolina, the Rev. Dr. M. M. Marshall, '63 ; from Ohio, the Rev. E. W. Worthington, '75 ; from Oregon, the Rev. N. E. Potvine, '79, and the Rev. W. S. Short, '83 ; from Rhode Island, the Rev. Dr. G. McC. Fiske, '70 ; from Western New York, H. C. Curtiss, '81 ; from The Platte, the Rev. J. M. Bates, '72.

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### NECROLOGY.

JOHN HENRY HUBBELL, a graduate in the class of 1856, died in Boston October 16. Though not in active business life at the time of his death, he had, during his life, been connected with many manufacturing and mercantile corporations either as president or director. He was a member of the University and Country clubs and was active in the work of Trinity Church.

FREDERICK W. RUSSELL, at one time a member of the class of 1855, died at his home in Hartford, July 21st, aged 64. His son, Frederick Grenville Russell, was a graduate in the class of 1880.

NATHAN MARVIN BELDEN, a graduate in the class of 1848, and tutor in the college from 1853 to 1855, died suddenly at his home in Wilton, Conn., on the 28th of July, aged 69. He held a prominent place in the community, and was deservedly honored and respected.

To the record of deaths for last year should be added the names of LEVIN LITTLETON DIRICKSON, who died at Berlin, Md., August 14, 1894, aged 72, and EDWARD STARBUCK WORTH, who died at Stoughton Mass., April 5, 1895, aged 67.

The Rev. WILLIAM GABRIEL SPENCER, D. D., a graduate in the class of 1853, died, after a very short illness, at his home in Washington, Conn., September 3d. His Degree in Divinity was conferred by Hobart College in 1870.

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### LITERARY NOTES AND BOOK REVIEWS.

THE following works will be published by Harper & Brothers during October :  
*Other Times and Other Seasons*, by Laurence Hutton, author of *From the Books of Laurence Hutton, Literary Landmarks of Jerusalem*, etc.



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*Mentone, Cairo, and Corfu*, by Constance Fenimore Woolson.

*Against Human Nature*, a novel by Maria Louise Poole, author of *Roweny in Boston, Dally, The Two Salomes*, etc.

*Coleridge's Principles of Criticism*, with introduction and notes by Andrew J. George, M. A. Boston, D. C. Heath & Co.

This volume containing 225 pages together with a full page picture of Coleridge, a most interesting preface, and valuable notes is a very useful one. In the preface the author states that "If it cannot be said of him (Coleridge) that he left us a rounded and complete system, yet it can be said—and it is a far nobler tribute—that he made it possible to grasp those principles which underlie all systems." It is generally recognized that Coleridge's *Principles* are being more and more used in schools and colleges, and a volume with such valuable accessories, which brings them within the means of all, will readily commend itself to students of English Literature.

We can hardly agree with the author of *Four Years of Novel Reading*, (edited with introduction by Richard G. Moulton, M. A. Boston, D. C. Heath & Co.) that the novel "is now looked upon as a worldly and frivolous thing." Even our greatest moralists, we think, would not hesitate to put some novels into the hands of "a young friend." We think that the present age has advanced even more than the author supposes. The introduction presents an interesting résumé of several well known facts shaded by the author's opinion, and some of the subsequent "Representative Essays" are intensely original in their conception of authors and their work.

*Yale Yarns*, by John Seymour Wood. G. P. Putnam's Sons, New York, is one of the most attractive volumes which the college world has ever issued. The book is well worth buying for the illustrations of the Yale buildings, and when we add that some of the stories are remarkably interesting, giving a good idea of Yale life, and all are entertaining, the book will commend itself readily to everyone interested in university life.

*Harvard Stories*, by Waldron Kiutzig Post. New York: G. P. Putnam's Sons, have won for themselves a well deserved position in the niche of college literature. The book is a pioneer in the field of college stories and has so far held up its head bravely among many other publications of a similar nature which have had a more recent birth.



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IN a bicycle shop  
Where the wheelmen oft stop  
There 's a sign which seems specially unfitted ;  
In letters of gold  
The public are told  
That "*peddlars* are not admitted."

—*Brunonian.*

---

### APROPOS.

IF Uncle Sam would build a barge,  
And sail her bottom up,  
And man her with a cross-eyed crew,  
I think we'd keep the cup.

—*Lehigh Burr.*

---

### AN EASTER OFFERING.

I SENT my love the Queen of Hearts,  
To prove my love devout ;  
She must have thought me much too smart,  
And that she'd found me out.  
I sent my love the Queen of Hearts ;  
She not only sent it back,  
But in the letter when it came,  
I found a measly Jack.

—*Wrinkle.*


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### UNNECESSARY.

IN popping the question, he did prefer  
To do it in manner firm and steady ;  
He did not go on his knees to her—  
For she was on his knees already.

—*Life.*



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"You must set this matter right ;  
What time did the Sophomore leave,  
Who sent in his card last night ?"

"His work was pressing, father dear,  
And his love for it was great ;  
He took his leave and went away  
Before a quarter of eight."

Then a twinkle came to her bright blue eye,  
And her dimples deeper grew,  
"'Tis surely no sin to tell him that,  
For a quarter of eight is *two*."

—*Lehigh Burr.*

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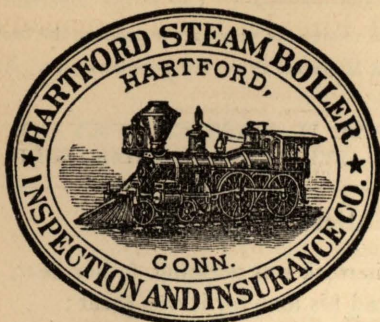
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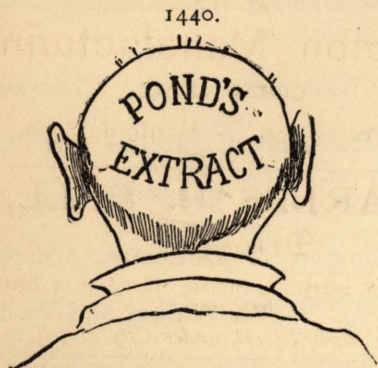
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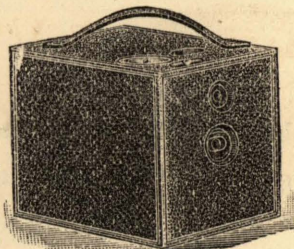
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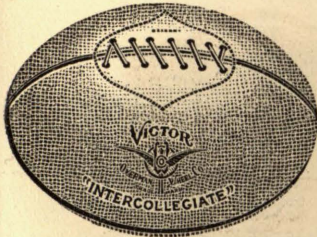
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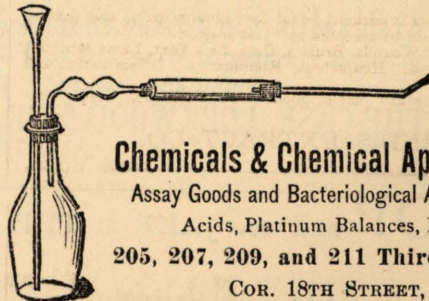
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Cash Capital,	-	-	-	-	\$2,000,000 00
Reserve for Outstanding Losses,	-	-	-	-	523,579 63
Reserve for Re-Insurance,	-	-	-	-	2,327,260 93
NET SURPLUS,	-	-	-	-	737,217 51

TOTAL ASSETS, - - \$5,588,058 07

Total Losses Paid Since Organization of Company, \$35,629,628.53

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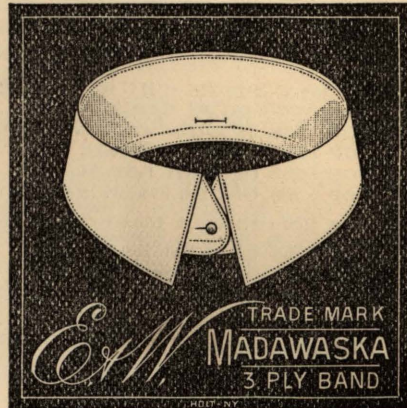
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